



DGG-001-018401 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May – 2015

English : CCT - X

(20th Century British Novel & Drama)

Faculty Code : 001

Subject Code : 018401

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions: (1) Read the options carefully and attempt by clearly indicating your choice.
(2) Numericals against each question indicate full marks.
(3) Q.No. 5 is objective. The first ten answers of your choice will be considered for assessment.

1. Write a detailed note on any **one** of the following: **14**

(a) "Nothing happens, nobody comes, nobody goes; its awful." Interpret the statement in the context of *Waiting for Godot*.

OR

(b) Attempt an essay on the theme of attachment/ detachment worked out in *The Sea, The Sea*.

OR

(c) Critically examine Stephen's aesthetic theory as it is expounded in *A Portrait of the Artist as a Young Man*.

2.(A) Write a short note on any **one** of the following: **10**

(i) Godot

(ii) 'Food is a profound subject' – elaborate the significance of this statement in the context of the novel *The Sea, The Sea*.

2.(B) Write a short note on any **one** of the following: **10**

(i) *The Playboy of the Western World* as the picture of rural Ireland

(ii) The Use of Symbol and Motif in *A Portrait of the Artist as a Youngman*

3. (A) Describe in brief any **two** of the following: **10**

(a) Bildungsroman (b) Memoir

(c) Vladimir (d) Celtic Revival

3. (B) Describe in brief any **two** of the following:

10

- (a) Interpret the word 'Playboy'.
- (b) Stream of Consciousness
- (c) Pantomime
- (d) Existentialism

4. Answer the following questions in one or two lines:

6

- (i) Why did Dante say to Stephen that the eagles would come and pull out his eyes?
- (ii) What was Yeats' aim behind establishing Irish Literary Theatre?
- (iii) What is the name of the bungalow where Hartley stays with her husband?
- (iv) What is the original title of the play *Waiting for Godot*?
- (v) What did Stephen hear at the end of chapter 1 in *A Portrait of the Artist as a Young Man*?
- (vi) Where were Charles' letters dropped at the Shruff End?

5. Choose the correct option and answer the following: (Any **ten**)

10

- (1) When did J.M.Synge visit Aran island for the first time?
 - (a) 1895 (b) 1896 (c) 1897 (d) 1898
- (2) When was *Waiting for Godot* first performed in French?
 - (a) 1950 (b) 1955 (c) 1953 (d) 1952
- (3) Which was the play chosen to inaugurate Irish Literary Theater in 1899?
 - (a) *The Countess Kathleen* (b) *The Playboy of the Western World*
 - (c) *The Tinker's Wedding* (d) *Riders to the Sea*
- (4) _____ found the smell of Uncle Charles' tobacco to be awful.
 - (a) Simon Dedalus (b) Dante (c) Father Arnall (d) Stephen
- (5) _____ is not a novel by Iris Murdoch.
 - (a) The Black Prince (b) The Italian Girl
 - (c) Metaphysics as a Guide to Morals (d) The Philosopher's Pupil
- (6) In *The Playboy of the Western World*, the word 'Playboy' is first used by _____.
 - (a) Pegeen (b) Widow Quin (c) Shawn Keogh (d) James Flaherty
- (7) _____ was once a medical student in the Queen's college.
 - (a) Simon Dedalus (b) Stephen Dedalus (c) Mr. Casey (d) Dante

(8) Which of the following is the characteristic of Becket's writings?

(a) Pauses and Silences (b) Inadequacy of Language
(c) Alienation and Boredom (d) All of these

(9) The Christmas dinner scene closes with _____'s heart – broken cry "Poor Parnell! My dead King!"

(a) Mr. Casey (b) Dante (c) Stephen (d) Simon Dedalus

(10) 'Most real relationships are involuntary'. This wise observation is made in the novel by _____.

(a) Lizzie (b) James (c) Charles (d) Murdoch herself

(11) _____ was the first novel by Samuel Beckett.

(a) *Molloy* (b) *Malone Dies* (c) *The Unnamable* (d) *Murphy*

(12) The village Charles decides to settle down to write his memoir is called _____.

(a) Shruff End (b) Narrowdean (c) Raven Bay (d) Amornc
